



# MEGAN HEISE

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## EDUCATION

### **PHD, ENGLISH COMPOSITION AND APPLIED LINGUISTICS**

Indiana University of Pennsylvania, Indiana, PA, 2019 – 2023 (ABD)

Dissertation: “Transmodal Zine Making with Refugee Youth,” (in progress), chaired by Dr. Matthew Vetter

### **MFA, CREATIVE WRITING AND POETICS**

Naropa University, Boulder, CO, 2015 – 2017

Critical Thesis: “Against the Violence of Silence: Enacting Visible Community in Queer Literary Circles,” advised by Sarah Richards Graba

Creative Thesis: “Heliophilic,” advised by Dr. Mairead Case

### **BA, POLITICAL SCIENCE AND HISTORY**

Colgate University, Hamilton, NY, 2006 – 2010

History Thesis: “‘Our Cause is Your Cause, and Your Cause is Our Cause’: The Uprising of the Thirty Thousand, the Triangle Waist Company Fire, and the Foundation of the Female Suffrage – Labor Coalition Across Class Lines in Progressive Era United States,” advised by Dr. Dan Bouk

Service-Learning Thesis Abroad: “Volunteering and Cultural Exchange in Costa Rica,” advised by Ann Landstrom

Extended Study Abroad: “Australia’s Stolen Generation,” advised by Dr. Ellen Percy Kraly

## TEACHING APPOINTMENTS

### **CARNEGIE MELLON UNIVERSITY, PITTSBURGH, PA**

Special Faculty, Writing and Communication, 2021 – Present

### **UNIVERSITY OF TEXAS AT AUSTIN, AUSTIN, TX**

Writing Assessment Specialist, On Ramps, 2020 – Present

### **INDIANA UNIVERSITY OF PENNSYLVANIA, INDIANA, PA**

ESOL Tutor, American Language Institute, 2020

### **NAROPA UNIVERSITY, BOULDER, CO**

Adjunct Faculty, Core Curriculum, 2017 – 2018

Writing Center Fellow, Naropa Writing Center, 2015 – 2017

Graduate Teaching Assistant, Jack Kerouac School, 2016



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## **TEACHING AREAS**

### **COMPOSITION & RHETORIC**

First Year Composition

Advanced Composition

Digital Literacies and Rhetoric

Transmodal and Translingual Composition

### **CREATIVE WRITING & LITERATURE**

Poetry

Experimental Prose

Hybrid Genres

Creative Writing and Archival Research

Refugee Literacies and Literature

### **PEDAGOGY**

Teaching Writing

Community Literacy Projects

## **COURSES TAUGHT**

### **COMPOSITION & RHETORIC**

CARNEGIE MELLON UNIVERSITY, SPECIAL FACULTY

ENGL101: Interpretation and Argument – Crossing Borders: Forced Migration and Transnationalism in the 21<sup>st</sup> Century, 2021-2022

METROPOLITAN STATE UNIVERSITY, GUEST INSTRUCTOR

ENGL1010: Writing an Argument – “Poetics of Displacement,” 2018

NAROPA UNIVERSITY, ADJUNCT FACULTY

COR115: Writing Seminar II: The Art of the Scholar, 2017-2018

### **CREATIVE WRITING & LITERATURE**

COLLECTIVE.APORIA, COMMUNAL WORKSHOP FACILITATOR

Zine Making as Anti-capitalist Activism, Upcoming 2022

“Leave Signs”: Poetic Curation and Archive, 2020

YOUTH UNMUTED, WORKSHOP FACILITATOR

“Now You Hear Us” Creative Nonfiction Workshop, 2021

UNIVERSITY OF COLORADO AT COLORADO SPRINGS, GUEST INSTRUCTOR

ENGL3060: Documentary Poetics – “Poetic Curation and Archive,” 2020



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NAROPA UNIVERSITY, WORKSHOP CO-FACILITATOR

Embodied Poetry Workshop, 2017

### **PEDAGOGY**

NAROPA UNIVERSITY, GRADUATE TEACHING ASSISTANT

WRI700: Graduate Writing Pedagogy Seminar, 2016

## **ADMINISTRATIVE APPOINTMENTS**

**NAROPA UNIVERSITY, BOULDER, CO**

Managing Director Assistant, Naropa University Summer Writing Program, 2018

Head Writing Fellow, Naropa Writing Center & Core Writing Seminars, 2016 – 2017

Faculty Liaison, Naropa University Summer Writing Program, 2016 – 2017

## **RESEARCH AREAS**

### **REFUGEE LITERACIES**

Creative Writing with Refugees

Multimodal Storytelling with Refugees

Podcasting with and by Refugees

Refugee Voices and Perspectives

### **TRANSMODALITY**

Multimodality with Linguistically-Diverse Students

Translingualism and Translanguaging in Composition Classrooms

Transmodality as Linguistic Justice

Digital Literacies and Rhetoric

### **COMMUNITY LITERACY**

Community-Based Writing and Partnerships

Community-Engaged Scholarship

Community Writing Pedagogies and Best Practices

Decolonial and Uncolonial Praxis

## **PUBLICATIONS**

### **PEER-REVIEWED PUBLICATIONS**

Heise, Megan, and Matthew Vetter. "Centering Translingualism in a Multimodal Classroom," *Professionalizing Multimodality*, Utah State University Press, forthcoming 2021.

Heise, Megan. "Academic (Or Not): An Academic Memoir Troubling the Ivory Tower," *Inspiring Pedagogical Connections*, Vol. 6, 2021.



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## EDITED COLLECTIONS

Driscoll, Dana, **Megan Heise**, Mary Stewart, and Matthew Vetter (Eds). *Writing Spaces: Readings on Writing, Vol. 4*, Parlor Press/WAC Clearinghouse, 2021.

## INTERVIEWS AND BOOK REVIEWS

Heise, Megan. "Kimberly Alidio's *After Projects the Resound*," *Something on Paper*, 2017.

Heise, Megan. "Monica Ong's *Silent Anatomies*," *Something on Paper*, 2016.

Heise, Megan. "Interview with CA Conrad." *Something on Paper*, 2016.

## SELECTED CREATIVE WRITING PUBLICATIONS

Heise, Megan. "BIRDS," *Entropy Magazine*, 2021.

Heise, Megan. "Utopia for Friday," *Writing Utopia*, Hesterglock Press, 2020.

Heise, Megan. "L & M," *Curating Alexandria*, 2019

Heise, Megan. *Quasar #6*, Eggtooth Editions, 2016.

## AWARDS AND HONORS

### FELLOWSHIP AWARDS

Writing for Peace and Justice Fellow, Coalition for Community Writing and Herstory Writers' Workshop, 2020-2021

### SCHOLARSHIP AWARDS

kari edwards Scholarship, Naropa Summer Writing Program, 2017

Ted Berrigan Scholarship, Naropa University Jack Kerouac School, 2016 – 2017

Alumni Memorial Scholar, Colgate University, 2006 – 2010

### COMPETITIVE AWARDS

Honorable Mention, Homebound Publications Poetry Prize, "Heliophiliac," 2018

## GRANTS AND FELLOWSHIPS

### FELLOWSHIPS

Semi Finalist, Fulbright Research Award, Jordan, 2021-2022

Alternate, Boren Graduate Award, Jordan, 2021-2022

## INVITED LECTURES, WORKSHOPS, AND READINGS

### COLLECTIVE.APORIA, TOULOUSE, FRANCE

Communal Workshop Facilitator, "Zine Making as Anti-Capitalist Activism," 2022

Communal Workshop Facilitator, "'Leave Signs': Poetic Curation and Archive," 2020



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**NORTHERN ARIZONA BOOK FESTIVAL, FLAGSTAFF, AZ**

Invited Reader with Eggtooth Editions, 2021

**UNIVERSITY OF COLORADO AT COLORADO SPRINGS, COLORADO SPRINGS, CO**

Guest Instructor, English Department, "Poetic Curation and Archive," 2020

**METROPOLITAN STATE UNIVERSITY, DENVER, CO**

Guest Instructor, English Department, "Poetics of Displacement," 2018

**NORTHERN ARIZONA BOOK FESTIVAL, FLAGSTAFF, AZ**

Featured Reader with Eggtooth Editions, 2016

## **CONFERENCE PRESENTATIONS**

**AAAL 2022 CONFERENCE, PITTSBURGH, PA**

Presenter, "Advanced, Asset-Based, and Agentive Literacies: Transmodal Pedagogies in Community Literacy Programs with Resettled Refugees," *Applied Linguistics in Times of Reckoning and Change*, accepted 2021.

**TESOL 2022 INTERNATIONAL CONVENTION, PITTSBURGH, PA**

Organizer and Presenter, "'Now You Hear Us': Refugee Youth Podcasting in/as Pedagogy," accepted 2021.

**CONFERENCE ON COLLEGE COMPOSITION AND COMMUNICATION, CHICAGO, IL**

Roundtable Organizer and Presenter, "Between Silence and Survivance: A Hyperlocal Case Study of Graduate Student Activism Against Faculty Retrenchments in an Age of Austerity," *The Promises and Perils of Higher Education: Our Discipline's Commitment to Diversity, Equity, and Linguistic Justice*, accepted 2021.

**CONFERENCE ON COMMUNITY WRITING, WASHINGTON, DC**

Organizer and Presenter, "Reclaiming, Reframing, and 'Redefining Refugee': Refugee Youths' Disidentificatory Strategies in Constructing Counternarratives Against Anti-Refugee Rhetorics," *Weaving Narratives for Social Justice Action in the Local, National, Global*, 2021.

**RAISD OBSERVATORY FOR FORCED DISPLACEMENT, MADRID, SPAIN**

Organizer and Presenter, "'I'm Talking for a Girl who Cannot Talk for Herself': Transnational Feminism, Forced Migration, and Pandemic Podcasting," *Research for Change*, 2021.



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**21<sup>ST</sup> CENTURY ENGLISHES CONFERENCE, BOWLING GREEN, OH**

Panel Organizer and Presenter, “‘Now You Hear Us’: Transmodal Approaches for Refugee Learners in Online Contexts,” *Critical Divides: Coming Together in Crisis*, 2020.

**NAROPA SUMMER WRITING PROGRAM, BOULDER, CO**

Panel Presenter, “Community is Everything & You Have to Collect It Yourself,” *Cultural Activisms & Infrastructures*, 2017.

**COLORADO – WYOMING WRITING TUTORS CONFERENCE, FORT COLLINS, CO**

Workshop Co-Facilitator, “Pussy Riot & Vandana Shiva: Potentials of Transnational Feminist Pedagogy in the Writing Center,” 2016.

**UNIVERSITY OF TEXAS GRADUATE CONFERENCE, ARLINGTON, TX**

Panel Presenter, “Embodied Poetics, Enfranchisement, and Experimentation in Cecilia Vicuña’s *Spit Temple*,” *Bodies at Work*, 2016.

## **SERVICE TO PROFESSION**

**WRITING SPACES, INDIANA, PA**

Editor, 2020 – 2021

Assistant Editor, 2019 – 2020

**SOMETHING ON PAPER, BOULDER, CO**

Associate Editor, 2015 – 2017

## **DEPARTMENTAL AND UNIVERSITY SERVICE**

**INDIANA UNIVERSITY OF PENNSYLVANIA COMPOSITION AND TESOL ASSOCIATION**

Media and Events Coordinator, 2020 – 2021

## **ADDITIONAL TRAINING**

**CARNEGIE MELLON UNIVERSITY, PITTSBURGH, PA**

Critical Race Theory Within and Beyond the University, Panel with Dr. Roderick Ferguson, Dr. Aja Martinez, Dr. Leigh Patel, and Jason England, 2021

**OREGON STATE UNIVERSITY, CORVALLIS, OR**

Conference for Antiracist Teaching, Language, and Assessment, with Dr. Ana Milena Ribero and Dr. Vershawn Ashanti Young, moderated by Dr. Asao Inoue, 2021



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**UNIVERSITY OF OXFORD, OXFORD, UNITED KINGDOM**

Refugee Studies Centre Public Seminar Series, "'Localising' Refugee Research and Practice," 2021

- "With, for, or by refugees? Practical and Ethical Challenges of Participatory Research," with Dr. Kate Pincock and William Bakunzi
- "Digital Methodologies in Forced Migration and Refugee Research: Rethinking Voices, Representation, and Power," with Giorgia Donà
- "Co-producing Research between Academics, NGOs, and Communities in Humanitarian Response," with Dr. Michelle Lokot, Dr. Caitlin Wake, and Gang Karume

**UNIVERSITY OF LOUISVILLE, LOUISVILLE, KY**

Thomas R. Watson Pre-Conference Workshops for Graduate Students, "Toward the Antiracist Conference: Reckoning with the past, Reimagining the Present," 2021

- "Doing the Work that Undoes Us," with Dr. Jessica Restaino
- "Anti-Racist, Anti-Oppressive Design: Epistemologies, Coalitions, and Actions," with Dr. Ann Shivers-McNair

**VIRGINIA TECH, BLACKSBURG, VA**

Corridors: The Blue Ridge Writing and Rhetoric Conference, "Making Rhetorics," 2020

**INDIANA UNIVERSITY OF PENNSYLVANIA, INDIANA, PA**

Composition and TESOL Association Visiting Speaker and Research Workshop, "Against Extraction: Leveraging the Institution to Amplify Community Knowledges via Participatory Methods," with Dr. Erin Brock-Carlson, 2020

**NAROPA UNIVERSITY, BOULDER, CO**

Center for the Advancement of Contemplative Education, "Mindfulness, MOOCs, and Money in Higher Education: Contemplative Possibilities and Promise," 2016

Fostering a Diverse and Inclusive Community Training, 2016

Creating a Culture of Respect Training, 2015

Supporting Students with Disabilities Training, 2015

**COMPLETED GRADUATE COURSEWORK**

**DOCTORAL COURSES, INDIANA UNIVERSITY OF PENNSYLVANIA**

ENGL 800: Research Methods in Composition and TESOL

ENGL 825: Second Language Literacy

ENGL 833: Theories of Composition

ENGL 815: Qualitative Research Methods in Composition and TESOL

ENGL 846: Digital Rhetoric

ENGL 881: Writing in Transnational Contexts



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ENGL 823: Second Language Teaching  
ENGL 830: Teaching Writing  
ENGL 846: Writing for Publication  
ENGL 805: Language and Social Context  
ENGL 831: Rhetorical Traditions  
ENGL 835: Research Design and Craft of Writing

### **MASTERS COURSES, NAROPA UNIVERSITY**

WRI 617: Poetics Seminar: Writers in Community  
WRI 700: Professional Development: Writing Pedagogy Seminar  
WRI 730: Multigenre Workshop: Performance Art and Writing  
REL 690: Shambhala Training Level I: The Art of Being Human  
REL 691: Shambhala Training Level II: Birth of the Warrior  
REL 692: Shambhala Training Level III: Warrior in the World  
WRI 640: Poetics Seminar: Women Writers  
WRI 720: Prose Workshop: Experimental Prose  
WRI 751: Week One: Summer Writing Program MFA Credit: Samiya Bashir  
WRI 753: Week Three: Summer Writing Program MFA Credit Recording Studio: Steven Taylor  
WRI 754: Week Four: Summer Writing Program MFA Credit Printshop: Charles Alexander  
WRI 699: Independent Study: Writing Feminist and Queer Poetics  
WRI 748: Multigenre Workshop: Activist Writing  
WRI 875: MFA Critical Thesis Seminar  
WRI 603: Professional Development: Letterpress Printing: First Impressions  
WRI 699: Independent Study: Writing Mixed Media and Self-Exploration  
WRI 880: MFA Creative Thesis  
WRI 651: Week One: Summer Writing Program MFA Credit: Brenda Coultas  
WRI 652: Week Two: Summer Writing Program MFA Credit: CA Conrad  
WRI 653: Week Three: Summer Writing Program MFA Credit: Khadijah Queen

## **COMMUNITY INVOLVEMENT & OUTREACH**

### **YOUTH UNMUTED, OAKLAND, CA**

Communications and Pedagogical Consultant, 2018 – Present  
Facilitator, Now You Hear Us Writing Workshop, 2021

### **ALLIANCE FOR REFUGEE YOUTH SUPPORT AND EDUCATION, PITTSBURGH, PA**

Counselor-in-Training Supervisor, PRYSE Academy, 2021  
Senior Counselor, PRYSE Academy, 2020





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**HOMER CITY PUBLIC LIBRARY, HOMER CITY, PA**  
Creator and Facilitator, Creative Writing Group, 2019

**LIGHTHOUSE RELIEF, CHALKIDA, GREECE**  
Youth Engagement Space Facilitator, 2017

## **RELATED PROFESSIONAL SKILLS**

### **LANGUAGES**

English, Fluent

Spanish, High-Intermediate

Arabic, Low-Intermediate

### **TECHNOLOGY**

CRM Management: Salesforce and HubSpot

Word Processing: Microsoft Office Suite, Apple Suite, Google Suite

Design: InDesign, Canva

Social Media: Facebook, Instagram, Twitter

## **PROFESSIONAL MEMBERSHIPS AND AFFILIATIONS**

Conference on College Composition and Communication, 2021 – Present

TESOL Convention, 2021 – Present

American Association for Applied Linguistics, 2021 – Present

Coalition for Community Writing, 2020 – Present