# TEACHING APPOINTMENTS

# UNIVERSITY OF TEXAS AT AUSTIN, AUSTIN, TX

Writing Assessment Specialist, On Ramps 2020 – Present

### NAROPA UNIVERSITY, BOULDER, CO

Adjunct Faculty, COR115: Writing Seminar II: The Art of the Scholar, 2017 – 2018

Writing Center Fellow, Naropa Writing Center, 2015 – 2017

Graduate Teaching Assistant, WRI700: Writing Pedagogy Seminar, 2016

### **ADMINISTRATIVE APPOINTMENTS**

### NAROPA UNIVERSITY, BOULDER, CO

Managing Director Assistant, Naropa University Summer Writing Program, 2018 Head Writing Fellow, Naropa Writing Center & Core Writing Seminars, 2016 – 2017

### **EDUCATION**

### PHD, ENGLISH COMPOSITION AND APPLIED LINGUISTICS

Indiana University of Pennsylvania, Indiana, PA, 2019 – 2023 (ABD)

Dissertation: Transmodal Storytelling with Refugee Youth in Jordan (in progress)

#### MFA, CREATIVE WRITING AND POETICS

Naropa University, Boulder, CO, 2015 – 2017

Critical Thesis: "Against the Violence of Silence: Enacting Visible Community in Queer

Literary Circles"

Creative Thesis: "Heliophiliac"

#### **BA, POLITICAL SCIENCE AND HISTORY**

Colgate University, Hamilton, NY, 2006 – 2010

History Thesis: "'Our Cause is Your Cause, and Your Cause is Our Cause': The Uprising of the Thirty Thousand, the Triangle Waist Company Fire, and the Foundation of the Female Suffrage – Labor Coalition Across Class Lines in Progressive Era United States"

Service-Learning Thesis: "Volunteering and Cultural Exchange in Costa Rica" Experiential-Learning Thesis: "Australia's Stolen Generation"

# **PUBLICATIONS**

#### PEER-REVIEWED PUBLICATIONS

Heise, Megan, and Matthew Vetter. "Centering Translingualism in a Multimodal Classroom," *Professionalizing Multimodality*, Utah State University Press, forthcoming 2021.

Heise, Megan. "Academic (Or Not): An Academic Memoir Troubling the Ivory Tower," *Inspiring Pedagogical Connections*, forthcoming 2021.

#### **INTERVIEWS AND BOOK REVIEWS**

Heise, Megan. "Kimberly Alidio's *After Projects the Resound,*" *Something on Paper*, 2017.

Heise, Megan. "Monica Ong's Silent Anatomies," Something on Paper, 2016.

Heise, Megan. "Interview with CA Conrad." Something on Paper, 2016.

#### **NON-REFEREED PUBLICATIONS**

Heise, Megan. "BIRDS," Entropy Magazine, 2021.

Heise, Megan. "Utopia for Friday," Writing Utopia, Hesterglock Press, 2020.

Heise, Megan. "L & M," Curating Alexandria, 2019

Heise, Megan. Quasar #6, Eggtooth Editions, 2016.

### **AWARDS AND HONORS**

#### **FELLOWSHIP AWARDS**

Writing for Peace and Justice Fellow, Coalition for Community Writing and Herstory Writers' Workshop, 2020-2021

#### **SCHOLARSHIP AWARDS**

kari edwards Scholarship, Naropa Summer Writing Program, 2017 Ted Berrigan Scholarship, Naropa University Jack Kerouac School, 2016 – 2017 Alumni Memorial Scholar, Colgate University, 2006 – 2010

### **COMPETITIVE AWARDS**

Honorable Mention, Homebound Publications Poetry Prize, "Heliophiliac," 2018

### **GRANTS AND FELLOWSHIPS**

#### **FELLOWSHIPS**

Semi Finalist, Fulbright Research Award, Jordan, 2021-2022 Alternate, Boren Graduate Award, Jordan, 2021-2022



# INVITED LECTURES, WORKSHOPS, AND READINGS

# NORTHERN ARIZONA BOOK FESTIVAL, FLAGSTAFF, AZ

Invited Reader with Eggtooth Editions, 2021

# UNIVERSITY OF COLORADO AT COLORADO SPRINGS, COLORADO SPRINGS, CO

Guest Instructor, ENGL 3060: Documentary Poetics, "Poetic Curation and Archive," 2020

### **COLLECTIVE.APORIA, TOULOUSE, FRANCE**

Online Workshop Facilitator, "'Leave Signs': Poetic Curation and Archive," 2020

### METROPOLITAN STATE UNIVERSITY, DENVER, CO

Guest Instructor, ENGL1010: Writing an Argument, "Poetics of Displacement," 2018

### **CONFERENCE PRESENTATIONS**

### CONFERENCE ON COMMUNITY WRITING, WASHINGTON, DC

Organizer and Presenter, "Reclaiming, Reframing, and 'Redefining Refugee': Refugee Youths' Disidentificatory Strategies in Constructing Counternarratives Against Anti-Refugee Rhetorics," Weaving Narratives for Social Justice Action in the Local, National, Global, accepted; forthcoming 2021

### RAISD OBSERVATORY FOR FORCED DISPLACEMENT, MADRID, SPAIN

Organizer and Presenter, "'I'm Talking for a Girl who Cannot Talk for Herself':

Transnational Feminism, Forced Migration, and Pandemic Podcasting," Research for Change, 2021

## 21<sup>ST</sup> CENTURY ENGLISHES CONFERENCE, BOWLING GREEN, OH

Panel Organizer and Presenter, "'Now You Hear Us': Transmodal Approaches for Refugee Learners in Online Contexts," *Critical Divides: Coming Together in Crisis*, 2020

#### NAROPA SUMMER WRITING PROGRAM, BOULDER, CO

Panel Presenter, "Community is Everything & You Have to Collect It Yourself," *Cultural Activisms & Infrastructures*, 2017

### COLORADO – WYOMING WRITING TUTORS CONFERENCE, FORT COLLINS, CO

Workshop Co-Facilitator, "Pussy Riot & Vandana Shiva: Potentials of Transnational Feminist Pedagogy in the Writing Center," 2016

#### UNIVERSITY OF TEXAS GRADUATE CONFERENCE, ARLINGTON, TX

Panel Presenter, "Embodied Poetics, Enfranchisement, and Experimentation in Cecilia Vicuña's *Spit Temple*," *Bodies at Work*, 2016.

### TEACHING AREAS

#### **COMPOSITION & RHETORIC**

First Year Composition I
First Year Composition II
Advanced Composition
Digital Literacies and Rhetoric
Transmodal and Translingual Composition

#### **CREATIVE WRITING & LITERATURE**

Poetry
Experimental Prose
Hybrid Genres
Creative Writing and Archival Research
Refugee Literacies and Literature

#### **PEDAGOGY**

Teaching Writing
Community Literacy Projects

# SERVICE TO PROFESSION

**WRITING SPACES,** INDIANA, PA Editor, 2020 – Present Assistant Editor, 2019 – 2020

**SOMETHING ON PAPER, BOULDER, CO** 

Associate Editor, 2015 – 2017

#### DEPARTMENTAL AND UNIVERSITY SERVICE

**INDIANA UNIVERSITY OF PENNSYLVANIA** COMPOSITION AND TESOL ASSOCIATION Media and Events Coordinator, 2020 – 2021

# ADDITIONAL TRAINING

### INDIANA UNIVERSITY OF PENNSYLVANIA, INDIANA, PA

Composition and TESOL Association Visiting Speaker and Research Workshop, "Against Extraction: Leveraging the Institution to Amplify Community Knowledges via Participatory Methods," with Dr. Erin Brock-Carlson, 2020



### NAROPA UNIVERSITY, BOULDER, CO

Center for the Advancement of Contemplative Education, "Mindfulness, MOOCs, and Money in Higher Education: Contemplative Possibilities and Promise," 2016 Fostering a Diverse and Inclusive Community Training, 2016 Creating a Culture of Respect Training, 2015 Supporting Students with Disabilities Training, 2015

#### **COMMUNITY INVOLVEMENT & OUTREACH**

# YOUTH UNMUTED, OAKLAND, CA

Facilitator, Now You Hear Us Writing Workshop, 2021 – Present Communications and Pedagogical Consultant, 2018 – Present

### ALLIANCE FOR REFUGEE YOUTH SUPPORT AND EDUCATION, PITTSBURGH, PA

Counselor-in-Training Supervisor, PRYSE Academy 2021 – Present Senior Counselor, PRYSE Academy, 2020

# HOMER CITY PUBLIC LIBRARY, HOMER CITY, PA

Creator and Facilitator, Creative Writing Group, 2019

# LIGHTHOUSE RELIEF, CHALKIDA, GREECE

Youth Engagement Space Volunteer, 2017

### RELATED PROFESSIONAL SKILLS

#### **LANGUAGES**

English, Fluent Spanish, High-Intermediate Arabic, Low-Intermediate

#### **TECHNOLOGY**

CRM Management: Salesforce and HubSpot

Word Processing: Microsoft Office Suite, Apple Suite, Google Suite

Design: InDesign, Canva

Social Media: Facebook, Instagram, Twitter

### PROFESSIONAL MEMBERSHIPS AND AFFILIATIONS

Coalition for Community Writing, 2020 – Present American Association for Applied Linguistics, 2021 – Present